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COVER A
BOOM KIDS!
WALT DISNEY'S
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BOOM KIDS!

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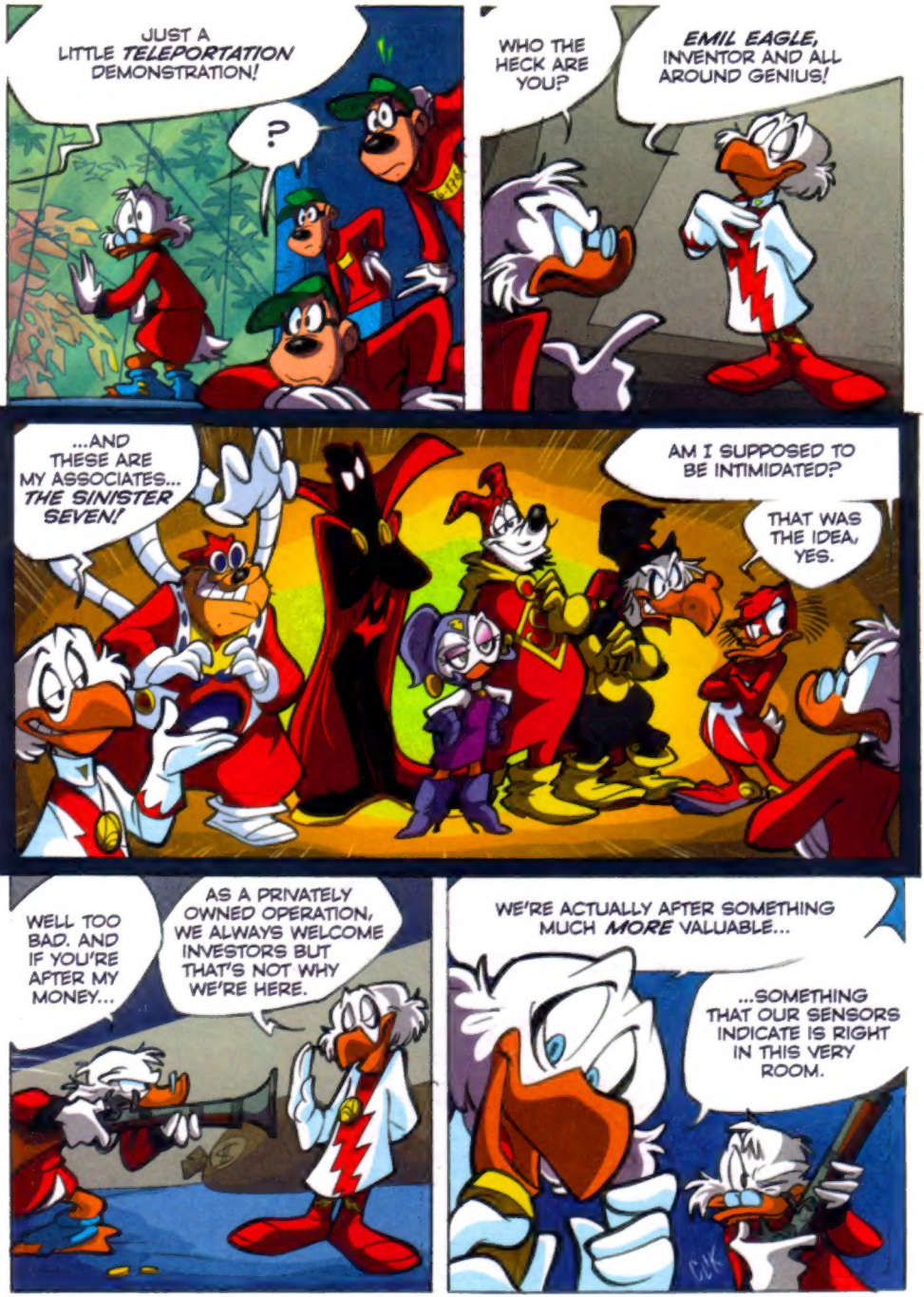
ON A QUIET NIGHT IN DUCKBURG, SCROOGE MCDUCK WAS ABOUT TO GET SOME UNEXPECTED VISITORS...
QUICK, BEFORE HE HEARS US!
VIA
ECONOMIC DEPRESSION, FINANCIAL DOWNTURNS, RISING UNEMPLOYMENT RATES. ALL VERY REAL CONCERNS...
...FOR ME. HOW WILL THIS FISCAL CLIMATE AFFECT MY PROFITS?
?
=CLICK= IN SPORTS TODAY, DUCKBURG VERSUS REAL DUCK AND REAL DUCK =CLICK=
TV
90'

THE T.V.'S GOING CRAZY!
STAY TUNED FOR "WHEN BEAVERS ATTACK!" CLICK
WOULD YOU HURRY UP!?!
HMM...
CONGRATULATIONS. YOU'RE STILL IN THE RUNNING TO BE DUCKBURG'S NEXT TOP MODEL. CLICK
JUST GIMME A SECOND!
THAT THING IS WORTHLESS!
CLICK CLICK
THE AD ON QVDUCK SAID IT COULD DISABLE ANY ALARM!
YOU ARE SUCH A SUCKER.
CLICK CLICK
THOSE BLASTED BEAGLE BOYS!

TIME TO TEACH THEM A LESSON!
THUK
THERE! IT WORKED!
!
VRRRRF
GUESS YOU GUYS CAN JUST CALL ME THE BRAINS OF THIS OPERATION.
I DON'T BELIEVE IT!
HEY!
GOING UP?!?
VZZZZZ
HOWDY BOYS! NICE TO SEE YOU AGAIN!
THIS IS SO VERY MUCH NOT GOOD!
RELAX! I'LL TAKE CARE OF IT!
TLACK

THIS LITTLE BABY IS ALSO EQUIPPED WITH A FREEZE RAY! IT'S ABOUT TO GET CHILLY, SCROOGE!
?
CLICK
CLICK SHAPING UP TO BE A BEAUTIFUL WEEKEND WEATHER WISE.
CLICK WE NOW RETURN TO OUR DUCK-TIME ORIGINAL MOVIE.
HA! HA! HA!
GULP!
YOU IDIOT! YOU BOUGHT A TV REMOTE!
BUT THE COMMERCIAL...
"THE BRAINS OF THE OPERATION" MY FOOT!
TIME TO SAY GOODBYE, FELLAS!
ACK!
UGH!
OOF!

SSSHHHHAAA
WHOA...
I'D SECOND THAT!
WHERE... WHERE ARE WE?
I DON'T KNOW BUT THIS DEFINITELY AIN'T DUCK-BURG.
WHAT JUST HAPPENED?


JUST A LITTLE *TELEPORTATION* DEMONSTRATION!
?
WHO THE HECK ARE YOU?
EMIL EAGLE, INVENTOR AND ALL AROUND GENIUS!
...AND THESE ARE MY ASSOCIATES... *THE SINISTER SEVEN!*
AM I SUPPOSED TO BE INTIMIDATED?
THAT WAS THE IDEA, YES.
WELL TOO BAD. AND IF YOU'RE AFTER MY MONEY...
AS A PRIVATELY OWNED OPERATION, WE ALWAYS WELCOME INVESTORS BUT THAT'S NOT WHY WE'RE HERE.
WE'RE ACTUALLY AFTER SOMETHING MUCH *MORE* VALUABLE...
...SOMETHING THAT OUR SENSORS INDICATE IS RIGHT IN THIS VERY ROOM.
CK

AND THERE IT IS!
KEEP AWAY FROM MY NUMBER ONE DIME.
HELP OUR HOST RELAX, PEG-LEG PETE.
YOU GOT IT, BOSS.
GRRR!
NOW LET'S SEE...
YES! THIS IS IT! AT LAST!
AFTER ALL THIS TIME, WE FINALLY FOUND IT!
NOOOO, I FOUND IT. ON MY LAND. SO IT BELONGS TO ME! AND IT'S THE STAND FOR MY NUMBER ONE DIME!
NO, YOU FOOL!

THIS IS THE ULTRAPOD-1, THE FIRST PART OF THE ULTRAMACHINE, THE FIRST STEP TOWARDS...
...WORLD DOMINATION! HA! HA! HA!
AH AH AH!
AH AH AH!
HA! HA! HA!
HA! HA! HA!

ONE AFTERNOON AT MICKEY'S...
HOW GOES THE 3D PUZZLE, EEGA BEEVA?
JUST A FEW PIECES MORE AND I'LL BE DONE!
SEE? IT'S A SCALE MODEL OF DUCKBURG!
WOW! THAT MUST HAVE TAKEN YOU ALL DAY!
STORY BY RICCARDO GIACONI, ART BY STEFANO TURCONI

NO. JUST AN HOUR.
IMPRESSIVE!
AFTER DUCKBURG, I THINK I'LL DO ANOTHER CITY, LIKE ST. CANARD, IF YOU WANT TO HELP!
SOUNDS FUN!
SPEAKING OF DUCKBURG...HAVE YOU HEARD ABOUT THE DISAPPEARANCE OF SCROOGE MCDUCK AND HIS MONEY BIN?
OF COURSE!
YOU COME FROM THE FUTURE*, DO YOU HAVE ANY IDEA HOW... HUH?!
DRIIIN
SCROOGE MCDUCK VANISHES
DRIIIN
DRIIIN
ALL RIGHT, ALREADY! I'M COMING!

*MICKEY'S PAL EEGA IS A TIME TRAVELER FROM THE FAR-FLUNG FUTURE! – FUTURISTIC AARON

HELLO, WHO...
I'M EEGA BEEVA'S ASSISTANT!
AND I MUST SPEAK TO HIM IMMEDIATELY!
LYTH! WHAT ARE YOU DOING HERE?
THE ULTRADETECTOR HAS BEEN STOLEN FROM THE SCIENCE LAB!
OH NO! THAT MEANS SOMEONE MUST KNOW ABOUT THE ULTRAMACHINE I HID HERE FROM THE FUTURE!
AND THEY'RE GOING TO USE IT IN THE PRESENT!
WHO COULD HAVE DONE THIS?!?
THAT'S WHAT WE HAVE TO FIGURE OUT. AND SOON!
WHO COULD HAVE DONE WHAT?
COME ON, MICKEY. WE'LL EXPLAIN IN THE CAR.
?

OKAY. WE'RE IN THE CAR...
THEN GET US TO DUCK-BURG!
EMERGENCY PROCEDURES HAVE ALREADY BEEN ACTIVATED!
?
THEN IT WON'T BE LONG...
"...UNTIL OUR HEROES GET THEIR PACKAGES."
OUT SEARCHING ALL DAY AND STILL NO SIGN OF UNCLE SCROOGE OR HIS MONEY BIN!
NOT THAT I MISS THE OLD MISER!
UH-OH. HERE COMES THE MAIL.
DING DONG
*DONALD DONS A CAPE + TIGHTS TO DEFEND DUCKBURG AS THE DUCK AVENGER! – AVERAGE AARON
TIME FOR THE DUCK AVENGER TO TURN BACK INTO DONALD DUCK!*

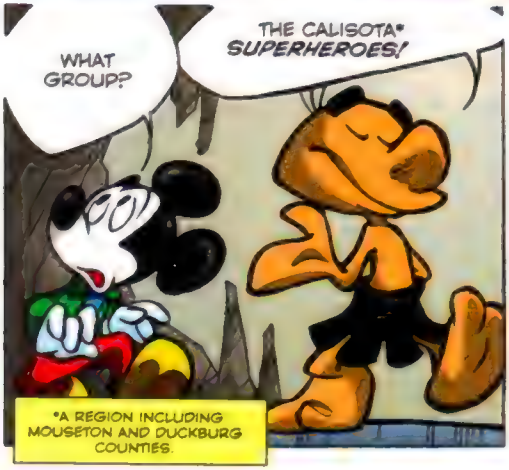
YOU SURE TOOK YOUR TIME GETTING TO THE DOOR.
SORRY ABOUT THAT, I WAS, UH... CHANGING!
HMM. A SPECIAL DELIVERY...
BUT FROM WHOM?
IT'S A SUIT AND A NOTE ADDRESSED TO THE DUCK AVENGER!
BUT WHO WOULD KNOW MY SECRET IDENTITY ?!?!
IT REQUESTS I REPORT IMMEDIATELY TO THE LOCATION MARKED ON THIS MAP! COULD BE A TRAP, BUT I BETTER TAKE A LOOK!
EXCEPT I PROMISED TO TAKE DAISY SHOPPING!! HOW AM I GOING TO GET OUT OF THIS WITHOUT UPSETTING HER?
OH, HI, HONEY! I WAS JUST ABOUT TO CALL YOU! SOMETHING'S COME UP AND I WAS HOPING WE COULD RESCHEDULE OUR DATE?
OH YOU'RE THE BEST, SWEETIE! CALL YOU LATER!!

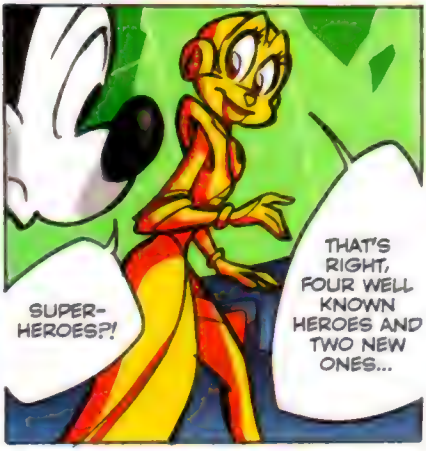
WHEW! THANK GOODNESS HE DIDN'T ASK ANY QUESTIONS! TIME FOR ME TO CHANGE INTO...
SUPER DAISY!!* AND FIND OUT WHO SENT ME THIS INVITATION.
*SUPER DAISY IS DAISY'S SUPERHERO IDENTITY! – SUPER AARON
NEARBY...
WHAT'S THIS? AN INVITATION FOR THE RED BAT...
OH WAIT! THAT'S ME! I'M THE RED BAT!
GUESS MY GARDEN IGLOO BUSINESS WILL HAVE TO WAIT.*
*DONALD'S COUSIN FETHRY FIGHTS CRIME AS THE RED BAT! – THE RED AARON
THIS LITTLE IDEA IS GOING TO MAKE ME MILLIONS!
BUT FOR NOW...MAKE WAY FOR THE RED BAT!
POK
BE COOL! GARDEN IGLOOS FOR SALE
MEANWHILE, IN MOUSETON...
SOUNDS LIKE SUPER GOOF IS NEEDED WHICH MEANS IT'S TIME FOR ME TO EAT A SUPER GOOBER!*
*SUPER GOOF GETS HIS POWERS FROM EATING SUPER PEANUTS! – GOOBER AARON

TA-DAH!
AND NOW I'M OFF TO SAVE THE... FIGHT THE... WIN THE...
WAIT. WHERE AM I GOING AGAIN?
BETTER CHECK THE MAP.
OH, HERE! RIGHT BETWEEN MOUSETON AND DUCKBURG!
MOUSETON
DUCKBURG
WHERE MICKEY IS JUST ARRIVING...
YOU STILL HAVEN'T EXPLAINED WHAT'S GOING ON.
IT WON'T BE MUCH LONGER NOW. WE'RE ALMOST THERE.
JUST OVER THIS HILL!
FINALLY!
THIS IS THE PLACE! WHAT DO YOU THINK?
IT'S UM... IT'S UH...

IT'S... NOT VERY INVITING.
IT'S NOT SUPPOSED TO BE!
VILLA ROSE
IT'S A HOLOGRAM!
EEGA BEEVA WAS WORRIED HE MIGHT NEED A PLACE LIKE THIS HERE IN THE PAST.
AND UNFORTUNATELY IT LOOKS LIKE I WAS RIGHT!
USED TO KEEP PEOPLE AWAY!
OH! THIS IS MUCH NICER!
THIS USED TO BE THE HIDEOUT OF A GENTLEMAN THIEF BY THE NAME OF PHANTOMIUS.
HOW EXCITING.
TIME FOR THE TOUR!

THIS IS THE CONTROL ROOM!
WHAT'S IT FOR?
TO KEEP OUR GROUP INFORMED!!


WHAT GROUP?
THE CALISOTA* SUPERHEROES!
*A REGION INCLUDING MOUSETON AND DUCKBURG COUNTIES.


SUPER-HEROES?!
THAT'S RIGHT, FOUR WELL KNOWN HEROES AND TWO NEW ONES...

"...WHO ARE NOT YET AWARE OF THEIR POWERS!"
HO-HUM. ANOTHER DAY WITH NOTHING TO DO.
AND NO ONE TO DO IT WITH.
I SUPPOSE IT'S POSSIBLE PEOPLE RESENT MY GOOD FORTUNE!
AND MY INCREDIBLE GOOD LOOKS. SIGH. IT'S NOT EASY BEING GLADSTONE GANDER.*
*GLADSTONE GANDER IS A GOOSE, NOT A DUCK! -HONK HONK AARON
AH, MORE PRIZES I'VE WON FROM CONTESTS I NEVER EVEN ENTERED. LUCKY, LUCKY ME.
STILL, I WISH SOMETHING EXCITING WOULD HAPPEN FOR A CHANGE.
TUP
BONK
OUCH!
WHAT'S THIS?? A COSTUME... AND AN INVITATION TO BECOME A SUPER-HERO!

WELL, I'VE CERTAINLY GOT THE DASHING GOOD LOOKS OF A SUPERHERO.
COMBINE THAT WITH MY CHARM AND AMAZING GOOD LUCK AND I'LL BE UNSTOPPABLE!
I'M SURE TO HAVE ADORING FANS AND EVERYONE WILL LOVE ME!
LOOK OUT, WORLD!!
OUT ON GRANDMA DUCK'S FARM SITS GUS GOOSE...
...AN INVITATION. MUST BE FOR A COSTUME PARTY! AND A PARTY MEANS FOOD! YUM!
APPETIZERS AND DINNER AND DESSERTS! LOTS OF DESSERTS!
AS YOU CAN SEE EACH HERO HAS THEIR OWN PRIVATE ROOM...
MMM-HMM.

AND HERE IS THE KITCHEN...
OKAY.
...AND THIS IS THE DYNAMIC ROOM WHICH OUR HEROES WILL USE FOR TRAINING!
THIS IS ALL VERY INTERESTING BUT I'M STILL NOT SURE WHAT'S GOING ON.
ALL IN GOOD TIME...
ACTUALLY, I THINK THE TIME IS NOW. EVERY-ONE IS ARRIVING.
THE WE'D BEST GET READY!
?
HMM. I MUST BE THE FIRST ONE HERE.
IT'S BEEN A LONG TIME SINCE I'VE BEEN HERE AT VILLA ROSE.

ALL THIS NEW TECHNO-LOGY...
WHAT ARE YOU DOING HERE?
:GULP: SUPER DAISY!

I GOT A LETTER REQUESTING THE SERVICES OF A REAL HERO.
SO I'LL ASK AGAIN... WHAT ARE YOU DOING HERE?

WHY DON'T YOU JUST GO ON HOME AND LEAVE THE FIGHTING TO THE PROFES-SIONALS??
YOU COULDN'T FIGHT YOUR WAY OUT OF A PAPER BAG!*
UM, EXCUSE ME. CAN I MAKE A SUGGESTION?
*CLEARLY, THEY DON'T RECOGNIZE EACH OTHER – OBVIOUS AARON

I'VE FOUND THAT NOTHING HELPS COOL OFF A SITUATION LIKE A GAR-DEN IGLOO. INTER-ESTED?
SIGH...AM I THE ONLY COMPETENT PERSON HERE?
HI, EVERY-BODY! HYUK!

UH! THANK GOODNESS THEY CALLED IN SOMEONE ELSE WITH A LITTLE EXPERIENCE!
YOU MEAN BESIDES ME?
DOES ANYONE KNOW WHAT WE'RE DOING HERE?
NO! WE DON'T EVEN KNOW WHO SUMMONED US!
IT WAS ME!
EEGA BEEVA!
THE MAN FROM THE FUTURE!
AT YOUR SERVICE! AND THIS IS LYTH, MY ASSISTANT...
...AND MY FRIEND MICKEY...
HI, EVERY-BODY!
DID HE BRING US HERE TO MEET HIS FRIENDS?
YEAH, EEGA. WHY DID YOU SEND FOR THE FOUR OF US?
ACTUALLY, I SENT THE REQUEST OUT TO SIX SUPER-HEROES.

NEXT: WHAT SORT OF PLAN IS EEGA BEEVA HATCHING; AND WHAT ROLE DO OUR HEROES PLAY? WHAT DASTARDLY DEED WILL EMIL EAGLE AND HIS GANG UNFURL NEXT? WILL I THINK OF ANYMORE NICKNAMES FOR MYSELF? TUNE IN NEXT MONTH, SAME ULTRA TIME, SAME ULTRA CHANNEL!!!

A BOLD NEW ERA

Welcome to the first issue of Walt Disney Comics!

Wait a minute, you might say... the FIRST issue? There must be some sort of printing error, because the front cover says this is issue #699! I may not be a numerologist, but that's a far cry from #1!

Well, you're right... it isn't really the first issue. Walt Disney Comics And Stories has a rich and varied history that has spanned many years and many different comic publishers. Started by Dell in 1940, the book ran until 1962, running 264 issues before moving to Gold Key (under the Whitman name). Gold Key published an impressive 264 issues until 1984 when the license was given to Gladstone, bouncing back and forth between companies for several years before landing here at BOOM!

That's where the idea of this being a "first issue" comes in. For the first time in three years, Disney Comics are back on the shelves, and we are proud to be a part of the fantastic history of these beloved characters. We're excited to be able to present these characters in a new and exciting way, with never before seen stories and art from Disney's vast library.

We'll be presenting a wide variety of material here in Walt Disney's Comics... this title is intended to be a showcase of the best Disney has to offer, and we intend to respect the history while at the same time bringing you, the reader, something new and unexpected. So enjoy this "first issue" of a brand new era in Disney Comics history...and be sure and send us your letters and tell us know what you think of the debut of Disney's Ultraheroes!

Stick around, Disney fans... the best is yet to come!

- Aaron Sparrow, Editor

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Q & A WITH ARTIST OF THE MONTH - ALLEN GLADFELTER

How did you become a comic book artist?

When I was about 8 I started to read the daily comics in the local newspaper. My favorites were Peanuts and Garfield, Bloom County and Steve Canyon. Somewhere along the way I thought it would be fun to try to draw them myself. My mother gave me a lot of encouragement and bought me art supplies and gave me money to photocopy my comics at the print shop around the corner. Soon, I was drawing comic books, copying them for fifty cents and selling them on the street like a newsie for a dollar. I was in business! That's been my story ever since, drawing comics and trying to get them out there into the big, big world.

How did you become involved with BOOM! Kids?

I worked hard and got extremely lucky. I find that good luck tends to follow hard work. I had drawn some comics for a local weekly tabloid paper with my friend, the writer, Mark Cooper, and we had published a collection of them that we were selling at the Emerald City Comic Con. Apparently, a copy of our book got into the hands of Ross Richie, and apparently he liked what he saw. I can draw cars pretty well, and I can tell stories pretty well and there are a lot of stories with cars in that collection. So Boom! contacted us to see if we would like to work with Boom! on Cars. Well, of course!

What do you like most about drawing the CARS characters?

I know it'll sound kinda silly, but what I like most about drawing the CARS characters is that I'm drawing cars! I like drawing race cars and old trucks and hot rods and space cars and even normal everyday cars. When I'm not drawing cars (or when I'm not drawing other kinds of comics) then I'm out in the driveway working on my car. I have an old Porsche that never seems to run right, but monkey-wrenching around on cars is part of the fun!

Is there any other Disney/Pixar title you'd like to work on in the future?

Well, I hope to keep working on CARS, first and foremost. I think it would be awesome to become the Carl Barks of CARS! So one of these days I hope to get to draw the interior storytelling pages of CARS. But if I had to choose ANOTHER Pixar title, I'd pick Ratatouille. Ratatouille is a story about the redeeming power of art and about how one should strive for excellence no matter what your circumstances may be. And it's set in Paris, the most beautiful city in the world! To draw Ratatouille would be to immerse my art into the beauty and mystery, the art and the atmosphere of Paris. Wow! That would be a dream come true, indeed.

Thank you and **KA-CHOW!**

Allen Gladfelter

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scans 'n edits

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SCANS BY

TWISTED

SCANNER